

Spongebob Musical Audition Information

What do I need to do ahead of time-BEFORE auditions?

1. JOIN the *Spongebob* Google Classroom page- **CODE:** 6NXUGPZ
2. Complete the *Spongebob* Cast/Crew Application (MUST BE SUBMITTED BY **5pm on Friday, November 8th.**)
3. Select, memorize, and prepare 1 audition song section from the list of 7 posted on the Google Classroom page. (The specific measures to practice/prepare for auditions will be posted on Google Classroom ASAP.) **Audition song choices:**
 - a. "Simple Sponge" (Spongebob)
 - b. "Daddy Knows Best" (Pearl)
 - c. "Super Sea Star Savior" (Patrick)
 - d. "Chop to the Top" (Sandy)
 - e. "I'm Not A Loser" (Squidward)
 - f. "Poor Pirates" (Patchy)
 - g. "Tomorrow Is" (Ensemble)

What info do I need to know ahead of time?

1. Auditions are on Monday and Tuesday, November 11th & 12th, from 6-9pm. For auditions on the 11th, you will be given an audition time slot for that day (6-7pm, 7-8pm, or 8-9pm) but can stay the full time if needed. For auditions on the 12th, you will need to be there the whole 6-9pm time slot.
2. Singing callbacks are on Wednesday, November 13th. These are by invitation only. The callbacks list for this date will be posted after the first night of auditions by the morning of November 12th, so you will have a little time to practice the callbacks music. If you are hoping for a callback, you should start familiarizing yourself with those songs. All Callbacks songs/sections will be posted on the GC page ASAP.
3. Additional vocal and acting callbacks, the Tap Dance audition, AND the Plankton Tap audition are on Thursday, November 14th. These are by invitation only. The callbacks list for the 14th will be posted by the morning of November 12th.
4. The *Spongebob* Cast and Crew lists will be posted on GC on Saturday, November 16th by 7pm.
5. **Audition/Callback Days Breakdown:**
 - a. **Monday, Nov 11th: is the Singing day (6-9pm)**
 - i. You will have a time slot (posted on GC before 11/11)
 - ii. Audition song is about 30 seconds long and must be memorized
 - iii. Audition song tracks/sheet music will be on GC ASAP
 - iv. **We want to see/hear how well you play a character through song**
 - v. Auditions will be in the PHS Theatre
 - vi. You can leave right after you are done
 - b. **Tuesday, Nov 12th: is the Dancing and Acting day (6-9pm)**
 - i. You will stay the whole time
 - ii. 1st Part: **Dance Audition**
 1. Learn a very short dance combo taught by Mrs. Ludlum

2. Review/practice several times
 3. Audition in Small Groups of 6-8 people
 4. **We want to see how well you play a character through movement**
 - iii. 2nd Part: **Cold Read Scenes-Acting Audition**
 - iv. You will act with a partner or two in 1-2 different scene combinations given by Mrs. Ludlum
 - v. The scenes will be printed-they do NOT need to be memorized
- c. Wednesday, Nov 13th: is the Singing Callbacks day (6-9?)**
- i. Prep songs ahead of time (CB songs will be posted ASAP)
 1. CB List will be posted after first night of auditions
 - ii. Doesn't have to be memorized, but helpful if it is
 - iii. We will go through songs with Dr. Allison briefly, then audition individually, small groups, & pairs
- d. Thursday, Nov 14th: is the Acting Callbacks/Tap Rats Audition Day (6pm-?)**
- i. Any additional acting scenes we need to see
 - ii. Any additional vocal callbacks we need to see
 - iii. All students wanting to be considered for a Tap Dancing Sea Anemone will learn a short tap combo and audition in small groups/pairs
 - iv. Any student wanting to be considered for the role of Plankton will do the rap audition (you will NEED to prepare ahead of time/it will be posted on GC ASAP)
 - v. This day might not go until 9pm.
6. Anyone interested in a lead role can and should start looking at the callback songs, once they are posted.
 7. Callbacks are **by invitation only**. No one is guaranteed a callback.

Frequently Asked Questions:

Q: If I don't get a callback, does that mean I'm not cast in the show?

A: Not everyone will get a callback. If you don't get a callback, you are still able to be cast in the show, even with a role. Callbacks are used to clarify roles for Mrs. Ludlum/Dr. Allison and will NOT include everyone.

Q: What if I am on a school sports team/activity? My practices conflict with the audition and rehearsal schedule.

A: Mrs. Ludlum/Dr. Allison will work with all conflicts/schedules to the best of their ability, but all conflicts **MUST** be listed on your Audition App (Google Form) ahead of time.

Q: I don't understand the "vocal range" question on the audition form. How do I know what to mark?

A: Feel free to mark "I Don't Know." Dr. Allison may listen to your range during auditions.